

7. FLEMISH CAROL

Words translated by
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Flemish traditional melody
arranged by
JOHN RUTTER

One-in-a-bar; fast and bright ($\text{♩} = \text{c. } 76$)

PIANO *mp*

SOPRANOS
mp eagerly

SOPRANOS
and ALTOS

1. A lit - tle child on the earth has been born, A

lit - tle child on the earth has been born; He came to the

Also available separately (X213)
Words from *The Oxford Book of Carols* by permission

earth for the sake of us all, He came to the earth for the

This system consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with the lyrics "earth for the sake of us all, He came to the earth for the". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

A ALL VOICES *f*
sake of us all. A lit - tle

This system is marked with a boxed letter 'A' and the instruction "ALL VOICES *f*". The vocal line continues with "sake of us all. A lit - tle". The piano accompaniment includes a fermata over the first measure of the piano part, followed by a melodic line in the right hand and a bass line in the left hand.

p
child. on the earth has been born, A lit - tle child on the

This system is marked with a circled 'o' and the instruction "*p*". The vocal line continues with "child. on the earth has been born, A lit - tle child on the". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

mp **E**
earth has been born; He came to the earth for the sake of us

This system is marked with "*mp*" and a boxed letter 'E'. The vocal line continues with "earth has been born; He came to the earth for the sake of us". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

f
all, He came to the earth for the sake of us all.

f
mp legato

Detailed description: This system contains the first line of music. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a forte (*f*) dynamic. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It also starts with a forte (*f*) dynamic and includes a mezzo-piano (*mp*) legato instruction for the right hand.

TENORS and BASSES **C**

mp legato
2. He came to earth but no home did he find, He

Detailed description: This system contains the second line of music. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a mezzo-piano (*mp*) legato instruction. The piano accompaniment is in grand staff with the same key signature and time signature.

came to earth but no home did he find, He came to earth and its

p

Detailed description: This system contains the third line of music. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a piano (*p*) dynamic. The piano accompaniment is in grand staff with the same key signature and time signature.

D

cross did he bear, He came to earth and its cross did he bear.

Detailed description: This system contains the fourth line of music. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in grand staff with the same key signature and time signature.

mp *poco a poco cresc.*

ALL VOICES E
f *crisply*

3. He came to earth for the sake of us

p subito

all, He came to earth for the sake of us all And

S. A. *mp* F

wish - es us all a hap - py New Year, And wish - es us

T. B. *mp* F

p *poco a poco cresc.*

poco a poco cresc.

all a hap - py New Year, a hap - py New Year, and

poco a poco cresc.

tr

sempre cresc.

f

rall. cresc. ff

a tempo

wish - es us all a hap - py New Year.

wish - - es us all a

rall. cresc. ff

a tempo

f

cresc. ff

rall. ff

a tempo

tr. glissando white notes

mp subito

ff